

## *The Far North under the spotlight: dual launch of northern exhibitions at the Château Ramezay*

**Montreal, March 9, 2022 – The Château Ramezay – Historic and Museum Site of Montreal presents a duo of exhibitions with a focus on the history of the Far North. “Inuit Worlds – the collection of Saladin d’Anglure” and “Roald Amundsen – Lessons from the Arctic” reveal a myriad of unique stories from our polar territory and its inhabitants.**

### ***All Eyes on the Inuit World***

“**Inuit Worlds – the collection of Saladin d’Anglure**” offers a captivating perspective on a worldview where humans, animals and the invisible live in symbiosis and share the first role. As part of the anthropologist Bernard Saladin d’Anglure, forty Inuit objects will be unveiled as of March 10.

Visitors will have the chance to immerse themselves in the traditional Inuit lifestyle and spirituality by observing clothes, tools and many more objects of daily life. People of all ages are invited to learn more about practices based on sustenance, semi-nomadism and the nordic ecosystem.

Seldom revealed to larger audiences, the artifacts are part of an exceptional donation from the researcher to the Université Laval in Quebec City, the same institution that created the exhibition. Between 1960 and 2000, the renowned anthropologist collected more than 350 pieces during his numerous trips to Nunavik and Nunavut.

“Inuit Worlds” is produced by the Université Laval’s Library.

### ***On the Road with Roald Amundsen***

“**Roald Amundsen – Lessons from the Arctic**” tells the journey of Norwegian explorer Roald Amundsen. He is the first white person to cross the Northwest Passage (1903-1906) and to reach the South Pole (1910-1912). Curated by the Fram Museum in Oslo, the exhibition presents unique photographs, diary excerpts and texts recounting Amundsen’s perilous expeditions.

This retrospective offers a focus on Amundsen’s stay among the Canadian Inuit. Their ancestral skills were decisive in the Norwegian crew’s successful arrival at the South Pole. A world-renowned exhibit, *Lessons from the Arctic* has already traveled to Norway, the United States, Australia, New Zealand, Argentina and Ontario.

“Lessons from the Arctic” is produced by the FRAM Museum (Oslo, Norway), in collaboration with the Royal Norwegian Embassy in Canada and the Royal Canadian Geographical Society.

**Both exhibitions are presented until April 9, 2023.**

Besides the aforementioned institutions, the Château Ramezay Museum extends its thanks to the Avataq Cultural Institute and the Anthropology Department of the Université de Montréal for their precious collaboration to the presentation of these two exhibitions in Montréal.

**The Château Ramezay – Historic Site and Museum of Montréal** *is a non-profit organization which safeguards and makes accessible a collection focused primarily on the history of Montréal and Quebec. The Château was the first building in Quebec to be classified an historic monument. It is the oldest private historical museum in the province. The Museum can count on financial assistance from the Government of Quebec, the City of Montréal and the Conseil des arts de Montréal. Visit our Internet site at [chateauramezay.qc.ca](http://chateauramezay.qc.ca) or our Facebook page at [facebook.com/Chateau.Ramezay](https://facebook.com/Chateau.Ramezay).*

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